

L'Ú i el Dos

(L'Alciantilla)



1

Dolçaina

1

Tabalet

9

17

25 Ritme de tabal varies pasades.

29

37

45

53 Ritme de tabal varies pasades.
D.C. i salta a F#

Fi

Detailed description: This is a musical score for two instruments: Dolçaina and Tabalet. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of eight staves. The first staff shows the beginning of the piece with a measure number '1' and a first ending bracket. The second staff continues the melody with a measure number '9'. The third staff continues with a measure number '17'. The fourth staff is a rhythmic pattern for the Tabalet, labeled 'Ritme de tabal varies pasades.', with a measure number '25'. The fifth staff continues the Dolçaina melody with a measure number '29'. The sixth staff continues with a measure number '37' and includes a triplet bracket. The seventh staff continues with a measure number '45' and includes a first ending bracket. The eighth staff is another rhythmic pattern for the Tabalet, labeled 'Ritme de tabal varies pasades. D.C. i salta a F#', with a measure number '53' and ends with a 'Fi' (Finis) marking.